LAVACOW AUCTION #40
Monday, November 6, 8 PM (EET)
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ISBN: 978 - 606 - 8605 - 80 - 7
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What is Lavacow?
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How do I buy on Lavacow?
First you have to register an account with Lavacow. You can place bids before the start of the auction during the auction preview, and bid real-time during the online live auction. Bids placed before the start of the online live auction are considered as maximum offers.

What happens if I place a bid during the auction preview?
We will use your bid in the live online auction to offer the next increment for you, up to the value of your offer, and only as long as there is competition for your bid. This means you may not spend the entire amount of the bid you’ve placed to win a lot.

What is the starting price of the lot?
The starting price will be shown only after you place your first offer. The value of the starting price is usually situated at 80% to 100% of the minimum estimate. Once bids are received for the lot, the starting price is replaced by the current price. Any further bids must be higher than the current price.

How does bidding advance at auction?
Bidding generally advances according to the increments set below, however, the final increments are subject to the auctioneer’s discretion.

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<th>Value</th>
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<td>Do I get to see what other bids were placed during the auction preview?</td>
<td>You can view bids received during the auction preview in the Bidding History of each lot. To get access to the Bidding History you have to log in. Bidding during the online live auction will start from the preset starting price and will increase first through the offers received during the auction preview, followed by real time bidding.</td>
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<tr>
<td>What happens during the online live auction?</td>
<td>Each auction preview is followed by an online live auction. You have to be registered to enter the virtual auction room as a viewer, however, you will be allowed to place bids real-time only after you fill in all mandatory Auction Settings in your account. You can choose to be represented in the auction room by an auction avatar and will be assigned a paddle number. In the online live auction you have complete control over bidding at each increment.</td>
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<tr>
<td>How can I enter the virtual auction room?</td>
<td>You can access the virtual auction room in the Auctions menu. Enter the auction room for a preview before the start of the online live auction and return during the online live auction to follow the auction and/or place bids real-time. In order to view the online live auction you have to be registered on lavacow.com.</td>
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<tr>
<td>What information about me becomes public during the online live auction?</td>
<td>The only account information we make public is: your city and country of residence, your avatar (if you choose to have one), your alias (not email address but a nickname, should you choose to have one) and the paddle number you have been assigned. You can view and edit this information in My Lavacow &gt; Account Information.</td>
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<tr>
<td>What do I have to do if I am the successful bidder for a lot?</td>
<td>Make sure that you have your account information updated with your current shipping and billing addresses. We will send you an invoice and instructions for payment. You can pay either by credit card directly on the Lavacow website or by bank transfer. After receipt of your payment the goods will be delivered to your address.</td>
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<td>What is the final cost of my purchases?</td>
<td>In addition to the hammer price you will have to pay the buyer's premium, any shipping expenses, import VAT and taxes, and any other fees or taxes applicable to the sale. You can choose to pick up the lot from the Lavacow office in Bucharest, free of charge, or have the lot delivered from our office to your address, in which case you will cover any related expenses and taxes.</td>
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<td>What is the buyer’s premium?</td>
<td>The buyer's premium represents 12% of the hammer price. Lavacow members benefit of a reduction of the tax to 10% in the case of “Collector” members and to 8% in the case of “VIP” members. You can reduce the buyer's premium by using bonus recommendations.</td>
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<td>How do bonus recommendations work?</td>
<td>Invite new art lovers and bidders to Lavacow and you receive a bonus in the amount of 1% from the Buyer's Premium for every recommendee. You will be awarded the bonus only after the recomandee registers and bids.</td>
</tr>
<tr>
<td>What if I missed out on a lot during the online live auction and it did not sell?</td>
<td>During the time of the online live auction you can ask for the auctioneer to call back an unsold lot by pressing the Recall Button. This way you still have the chance to offer the starting price, which is usually below the pre-sale estimate. After the end of the online-live auction, usually for up to 10 days, you can still offer to buy the lot for a value equal or higher to the minimum of the pre-sale estimate.</td>
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<tr>
<td>I have an artwork that I want to sell on Lavacow. What should I do?</td>
<td>Send us a photo of the artwork and relevant information at <a href="mailto:consignment@lavacow.com">consignment@lavacow.com</a>. We are mostly interested in post-war and contemporary art from Eastern Europe.</td>
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<tr>
<td>To read in full our Conditions of Business, please go to <a href="http://www.lavacow.com">www.lavacow.com</a></td>
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A CENTENARY IN MASTERPIECES

We are pleased to offer our support, along with the Romanian Cultural Institute (RCI), to one of the most ambitious projects devoted to Romanian visual art to have taken place in 1 Belgrave Square.

Lavacow’s series of exhibitions, curated by Ioana Ciocan and running for several weeks in 2017 and 2018, illustrates, through a fantastic selection of masterpieces, the entire history of our visual tradition from the first modernists of the 19th century to the daring explorers of today. Of course, this event arrives after many years of constant efforts to promote what is most valuable in Romanian art both here at the RCI and in major British museums and galleries. Yet it seems to me that seldom has the diversity and vibrancy of our art been more evident than through this exhibition, which brings together great names perhaps never before presented together in Britain like Paul Neagu, Geta Brătescu, Ion Grigorescu, Adrian Ghenie and many others. But this amazing showcase is not only relevant from a purely artistic standpoint. Since Lavacow is an active player in the growing Romanian creative industry, we see our joint endeavour as a pilot-project, quite unprecedented, in promoting the internationalization of our cultural market. By revealing the treasures of our art to the British public, we also aim at discerning the best ways to catalyse our cultural exports in the UK.

The string of exhibitions put together by Lavacow in collaboration with the Romanian Cultural Institute in London and the Romanian Embassy in Great Britain and with the helping hand of Belsta Art and Events covers about 100 years of masterpieces. That is why it is more than apt to dedicate this initiative to the Centenary Celebration of the establishment of Greater Romania (1918-2018), right at the beginning of a most ambitious one-year programme of cultural and academic events, which will surely illuminate, instruct and amaze.

May you have a most exciting visual journey now and in 2018!

Dan Mihalache
Ambassador of Romania to the Court of St James’s
Paul Neagu 1938 - 2004
*Dialectic Man* (1979)

hand coloured serigraph
76 x 56,5 cm
numbered lower left, in pencil, “24/45”, titled, signed, dated and noted lower right, in pencil, “Dialectic Man, P. NEAGU, 1979, Hand coloured screenprint”

€ 1,500 - 2,500

Provenance: the collection of Maeve Patricia Hall, owner and resident of Narrow Water, Ireland

Paul Neagu made a crucial contribution to the development of conceptual art in both Romania and Britain. His complex body of work revolves around his philosophy, according to which everything that exists is simultaneously distinct and interconnected. Neagu was a significant name of the 1960s Romanian neo-avant-garde. After settling in London in the 1970s, Paul Neagu worked as an artist and teacher. His art had a great impact on those who later became Britain’s leading sculptors of the ‘80s and ‘90s, including Tony Cragg, Antony Gormley, Anish Kapoor. Neagu’s works have been exhibited at Tate Britain, Victoria and Albert Museum, The Henry Moore Foundation, The Scottish National Gallery, the Philadelphia Museum of Art, Fukuoka Museum, the National Museum of Art of Romania.
Ion Grigorescu b. 1945
Saint John

oil on canvas laid on cardboard
27.5 x 12 cm
signed on the back “Ion Grigorescu”

€ 350 - 550

Provenance: private collection, Switzerland

Ion Grigorescu’s work is sometimes infused with religious asceticism and other times at the height of avant-garde experimentation. He intensely explores diverse media such as drawing, painting, mural painting, photography, film, collage, happenings, and installations. His works have been exhibited at prestigious art events such as Documenta in Kassel (2007), the Venice Biennale (1997 and 2011), the Vienna Biennale (2015), and can be found in the permanent collections of museums such as Tate Modern, MoMA, and Centre Pompidou.
Geta Brătescu b. 1926
*Vestige XXIII* (1982)

textile, tempera, gouache, pencil, drawing, collage on paper
64 x 48 cm
signed and dated lower right “Geta Brătescu, 1982”, titled and noted lower left “Vestigiu XXIII, textil, tempera, guașă, creion, desen, colaj”

€ 3.000 - 5.000

Provenance: the collection of Maeve Patricia Hall, owner and resident of Narrow Water, Ireland

At the core of Geta Brătescu’s art lies a desire to examine the process through which art comes into existence and, implicitly, to reveal its artificiality. Geta Brătescu participated at several editions of the Venice Biennale: the first was in 1960 and the most recent one is this year’s edition. Her works are in the permanent collections of Tate Modern and the Barcelona Museum of Contemporary Art.
4 Napoleon Tiron b. 1935
Bone (1983)
laminated wood
62 x 8.5 x 6.5 cm
€ 800 - 1.200

Provenance: the Marina Dimitropoulos collection
Publications: the work is reproduced in the catalogue titled “The Marina Dimitropoulos Romanian Art Collection”, edited by Maria Albani (Bucharest: The Romanian Cultural Institute, 2009, page 218).

Minimalist in viewing and rendering, Tiron practices a non-imagistic conceptualism. His colour is usually a material, ensuring also a sensory experience. He represented Romania at the Venice Biennale in 1988 and has exhibited in Bucharest, Sibiu, and Timișoara.

5 Ștefan Câlția b. 1942
The Night (1991)
ink on paper
200 x 157 cm
signed and dated lower left “Câlția, 1991”, noted and titled on the back “Tuș, noaptea”
€ 2.000 - 3.000

Provenance: private collection, Switzerland
Constantin Flondor b. 1936
Slither - Levitation II (1967)
gouache and pastel on paper
64.5 x 97 cm

signed, titled and dated lower centre “FLONDOR, ALUNE-CARE II, 1967”, signed, titled and dated on the back “Constantin Flondor, Plutire III - Alunecare, guașe + pastel, 70 x 100 cm, 1967”

€ 2,000 - 3,000

Constantin Flondor is preoccupied with analysing through geometry the primordial elements of air and earth. He is a founding member of the neo-Constructivist group 111 which acquired an international reputation in 1969 when it participated in the Biennale of Constructivism in Nuremberg. Until 1980 he was also part of Sigma, a group of Utopia-driven artists influenced by Bauhaus. Years of artistic research and experiment, as well as an interest in mathematics, cybernetics and bionics led Flondor to the creation of an interdisciplinary oeuvre with complex ramifications.
Gheorghe Berindei 1921 - 1999
The First Order (1979)

oil on canvas
49.5 x 33 cm
signed, dated and titled on the back “Berindei Gh., 1979,
Din prima ceată/Zbor”

€ 600 - 900

Provenance: private collection, Switzerland

Horia Bernea 1938 - 2000
Altarpiece (1994)

watercolour on paper
92 x 65 cm
signed, dated and located lower right, in pencil, “Bernea, 23
septembre, 1994, București”, titled lower left, in pencil,
“Iconostas Mic”

€ 1.200 - 1.800
9  Paul Neagu 1938 - 2004
The Flying Horse of Kansu (1974)
lithograph
44,5 x 60 cm
signed, dated and noted lower right, in pencil, “Neagu P.
1974 % GAG”, numbered lower left, in pencil, “12/75”
€ 1.200 - 1.800

10  Răzvan Ion b. 1970
The Mirror is an Ancient Symbol (2017)
photograph on 35 mm film, printed on Hahnemühle Photo-
Rag archival print
26,5 x 39 cm
numbered, noted and dated lower left, in pencil “#3, 3+AP,
2017”, signed lower right “Răzvan Ion”
€ 400 - 600

Răzvan Ion is an artist, curator, and theoretician. He exhibited
at Bucharest Biennale, Poznan Biennale, SKC Gallery-Belgrade,
New York Experimental Festival, InterFACES-Bangkok, Centro
Cultural del Matadero-Huesca, International Photo Ljubljana,
CCA Ekaterinburg.
He was an associate professor at University of California,
Berkeley, Lisbon University, Central University of New York,
University of London, Sofia University, and University of Kiev.
Corneliu Baba 1906 - 1997
The Uprising (1982)

Oil on canvas laid on cardboard
30 x 50 cm
the work has an exhibition label on the back “Muzeul Națio-
nal de Artă al României, Expoziție retrospectivă Corneliu
Baba - 1997”

€ 3.000 - 5.000

The work was part of the 1997 retrospective at the Na-
tional Museum of Art (Bucharest) and travelled to Beijing

Having graduated Philosophy, Corneliu Baba approached
the idioms and image codes of classical painting. Influ-
enced by El Greco, Rembrandt and Goya, Baba depicts us-
ing various genres: portrait and self-portrait, still life, harle-
quins, mad kings.
He exhibited in Moscow, Leninwgrad, Vienna, Bucharest,
New York, Tokyo, Berlin, Venice, Prague.
12  Mihai Sârbulescu  b. 1957

Apple Blossom

oil on canvas laid on plywood
32,5 x 23,5 cm
signed lower right “M. Sârbulescu”

€ 350 - 450

Provenance: private collection, Switzerland

13  Ion Grigorescu  b. 1945

Jordan

pencil, ink and oil accents on wood
30 x 19,5 cm
signed on the back “Ion Grigorescu”

€ 600 - 900

Provenance: private collection, Switzerland
Ion Bitzan 1924 - 1997
La carte du soleil (1993)

tempera, watercolour, ink and felt-tip pen on paper
75 x 100 cm
signed and dated centre left, in pen, “I.B. (19)93,
10 Aug (19)93”

€ 1.200 - 1.800

Ion Bitzan intrigued the international art world because he
had permission to exhibit abroad with experimental art-
works while also being allowed to show his social realist
work within the communist regime. Since his participation
in the 1964 Venice Biennale, he experimented with instal-
lation, collage, assemblage and other neo-avant-garde
modes of production. In particular, he constructed books
with secret languages. Bitzan declared his fascination with
Jorge Luis Borges: “Borges’s writing preoccupies and sus-
tains me, because he keeps talking about never-ending
lines of books, or a never ending book.”
Adrian Ghenie is one of the most acclaimed European contemporary artists. He is the central figure of the Cluj School and the co-founder of Plan B Gallery. In 2015, Adrian Ghenie represented Romania at the Venice Biennale with the exhibition titled Darwin’s Room. Works by Adrian Ghenie are part of several public collections, including the Hammer Museum (Los Angeles), the Los Angeles Museum of Contemporary Art, Museum van Hedendaagse Kunst (Antwerp), SFMOMA and S.M.A.K. (Ghent).

Adrian Ghenie has exhibited at the Palazzo Grassi, François Pinault Foundation, Venice; Tate Liverpool; Prague Biennale; San Francisco Museum of Modern Art; and Fondazione Palazzo Strozzi, Florence, among others. In 2015, he represented Romania at the Venice Biennale.

**Adrian Ghenie**

b. 1977

*Van Gogh* (2015)

collage

17 x 14,5 cm

signed and dated on the back “Ghenie, 2015”

€ 20.000 - 30.000
Ioana Bătrânu b. 1960
Sphinx (1994)

oil on canvas
35 x 40 cm
signed and dated lower right, in pencil, “IB. 1994”

€ 400 - 500

Provenance: private collection, Switzerland

Ioana Bătrânu is one of the artists who, following the mid-1980s, responded to their contemporary social realities by turning toward their inner world and coming together under the new expressionist artistic trend. Significant solo shows include “Painting and Drawing”, The National Museum of Contemporary Art, Bucharest (2007) and “Margins II”, Plan B Gallery, Berlin (2013). She also represented Romania alongside Dan Perjovschi and the group subREAL in “Beyond Belief: Contemporary Art from East Central Europe”, organised at the Museum of Contemporary Art, Chicago (1995).
17  **Geta Brătescu** b. 1926  
*The Game of Forms* (2016)  
collage  
42,5 x 30,5 cm  
signed and the dated on the back, in black,  
“Geta Brătescu, 2016”  
€ 1.500 - 2.000

18  **Marian Zidaru** b. 1956  
*Sky* (1993)  
pressed charcoal on paper  
200 x 157 cm  
signed and dated lower right “ZM-1993”, titled lower left “Cer”  
€ 1.000 - 2.000  
Provenance: private collection, Switzerland
19  **Paul Neagu** 1938 - 2004
**The Hand** (1973)

serigraph
62 x 47,5 cm
signed and dated lower right “NEAGU P. 1973”,
numbered lower left, “80/100”

€ 1.400 - 2.200

Provenance: the collection of Maeve Patricia Hall, owner
and resident of Narrow Water, Ireland

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20  **Marin Gherasim** 1937 - 2017
**Foundation** (1994)

concrete
20 x 19 x 5,5 cm
signed, dated and titled on the back “Marin Gherasim,
Cruce, 1994, Intervenție”

€ 600 - 900

Provenance: private collection, Switzerland

Marin Gherasim saw painting as an act of confession and hu-
mility. For him, painting had the potential to symbolically res-
cue what the atheist regime was trying to destroy. He was a
member of the group 9+1, founded in 1981 by several Ro-
morian intellectuals including Andrei Pleșu, Sorin Dumitrescu,
and Horia Bernea.
The rich sumptuous colours allude to Byzantine mysteries. On
the other hand, in his rare sculptural work one can witness a
reduction of image and colour to their essence.
Ion Țuculescu (1910 - 1962)

**Poissons cardinaux** (1960)

- Oil on paper
- 52 x 77 cm
- Signed lower right “ȚUC”

**€ 40,000 - 65,000**

Publications: the work is reproduced at page 80 and mentioned at page 59 (cat. 247) in the catalogue of the 1999 retrospective exhibition at the National Museum of Art of Romania.

Ion Tuculescu is a major figure of Romanian Modernism. The famous 1965 retrospective exhibition of his work was one of the catalysts of the brief Romanian “Thaw” under the country’s initially quite liberal Communist leader, Nicolae Ceaușescu. He had his first one-man exhibition at the age of 15, after which he became a man of science – a microbiologist. Although he was a profoundly restless spirit, hence the expressionist character of his oeuvre, the totemic visions and the folkloric motifs peculiar to Oltenian rugs breathe a sense of confidence in the power of life, ceaselessly renewing itself.
Octav Grigorescu 1933 - 1987

Dusk (1973)

oil on canvas
100 x 85 cm
signed and dated lower right “Octav Grigorescu, 1973”

€ 3.000 - 5.000

“Dear God, please give me the strength to live in the world of my dreams.”
As he himself stated, Octav Grigorescu used art as a means of escaping the painful reality. His works are true visual poems, often featuring ethereal figures that are enshrouded in a surreal, oneiric atmosphere.
Although he only lived for 54 years, Octav Grigorescu has produced a vast oeuvre that has only partially been revealed until the present moment.
Andrei Cădere 1934 - 1978
Surreal Landscape (1961)

oil on canvas laid on cardboard
36,5 x 48,5 cm
signed and dated lower right, in black,
"Andrei Cădere, (1961)"

€ 12.000 - 18.000

Andrei Cădere has been reclaimed as a prominent figure in the history of conceptual and post-minimalist art. Although best known for his round bars of wood, during the 1960s he was interested in colour theory and produced vibrant, op-art inflected abstract painting. In 1972 he was the enigmatic artist Harald Szeemann invited and then banned from Documenta 5. Following this episode, institutional critique and the concept of mobility became central to his work. He often played with the expectations of authenticity that greeted an artist from the geopolitical periphery.
24 **Sorin Dumitrescu** b. 1946  
**Horizon** (1992)

pencil and watercolour on paper  
116,5 x 189,5 cm  
titled, dated and signed lower right “Zare, 24/05/1992, Sorin Dumitrescu”

€ 1.200 - 1.800

Provenance: private collection, Switzerland

25 **Paul Neagu** 1938 - 2004  
**Open Monolith** (1984)

lithograph  
56,5 x 76 cm  
titled, dated and signed lower right, in purple, “2/15, open monolith, P. NEAGU, 1984”

€ 1.000 - 1.800

Provenance: the collection of Maeve Patricia Hall, owner and resident of Narrow Water, Ireland
Horia Bernea 1938 - 2000

Poiana Mărului

oil on plywood
45 x 56 cm
signed on the back, in red, “HB”

€ 2,000 - 3,500

One cannot overestimate Horia Bernea’s contribution to the development of Romanian contemporary art. Horia Bernea was the central figure of the “Poiana Mărului” School, an informal, heterogenous group of artists that emerged in Romania during the 1960s. Bernea endeavoured to return to the roots of creativity and produce an untainted plastic language. Thus, the motifs he repeatedly approaches are not used for their own sake, but rather as a gateway to discover the universal. Bernea participated in the 1978 and 1980 editions of the Venice Biennale and had solo exhibitions at Romania’s National Museum of Art (1985, 1997), as well as at several British art galleries, including Richard Demarco Gallery (1970, 1976) and Sigi Kraus Gallery (1971).
Horea Paștina b. 1946  
**Gate** (1990)

Oil on plywood  
28 x 20 cm  
Signed and dated lower right, in grey, “H. Paștina, (19)90”,  
Signed, titled, dated and located on the back “Horea Paștina, Poartă, 1990, Bucharest-România”

€ 350 - 550

Provenance: private collection, Switzerland

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Ion Grigorescu b. 1945  
**Nimrod**  

Oil on canvas laid on cardboard  
51,5 x 13 cm  
Signed on the back “Ion Grigorescu”

€ 1,200 - 1,800

Provenance: private collection, Switzerland
29 Marin Gherasim 1937 - 2017
Chalice (1994)

oil on canvas
41 x 27 cm
titled and dated upper centre “Potir (1994)”, signed, titled
and dated on the back “Marin Gherasim, Potir, 1994”

€ 600 - 900

Provenance: private collection, Switzerland

30 Mihai Sârbulescu b. 1957
Vessel

oil on wood
33,5 x 41,5 cm

€ 600 - 800

Provenance: private collection, Switzerland
**31** Vasile Gorduz 1931 - 2008  
*Bird* (1979)  
bronze  
21 x 16 x 10 cm  
signed in monogram and dated on the underside "(19)79"  
€ 1,500 - 2,500  
Provenance: private collection, Switzerland

**32** Ștefan Câlția b. 1942  
*The Travellers*  
ink on paper  
104 x 94,5 cm  
signed in monogram lower centre, titled on the back "Călătorii"  
€ 2,000 - 3,000  
Provenance: private collection, Switzerland
Born in Bucharest in 1922, Horia Damian moved to Paris in 1946, becoming an apprentice to André Lhote and then, Auguste Herbin. Synchronized with the art of the world, the most important contemporary and modern art institutions exposed his works, syntheses between painting and sculpture, in three-dimensional compositions. He exhibited at the Venice Biennale, Bridgestone Museum Tokyo, Leo Castelli Gallery New York, Guggenheim Museum New York, MOMA New York, Stedelijk Museum Amsterdam, Stadler Gallery Paris, Musee d'art Moderne Paris, Centre Pompidou Paris, Grand Palais Paris, National Museum of Contemporary Art Bucharest.
Sabin Bălașa 1932 - 2008

Nymphs (1993)

oil on canvas
65 x 120 cm
signed and dated lower right, in black,
“Sabin Bălașa, (19)93”

€ 7.000 - 12.000

Sabin Bălașa’s works tempt the viewer to fathom a dream-like, surreal world. The scenes imagined by the artist often render nymphs and fantastical creatures that seem to be frozen in a mythical time. Bălașa’s works are dominated by the colour blue, which symbolises the infinite. Thus, blue is the colour that interweaves fiction and reality, past and present, life and death.
At first glance, Vladimir (Mirel) Zamfirescu might seem a religious painter par excellence, for the themes he approaches are inspired from the tradition of Christianity. Whilst the elongated figures that he depicts remind one of Renaissance paintings, his chromatic choices are congruent with Orthodox iconography. Yet the characters seem to hide a sorrow that goes beyond classic interpretations of religion. Zamfirescu’s art is imbued with a profoundly personal interpretation of tragedy, namely the tragedy of being human: “Everything that I have ever painted represents the limits of what I am”.

Vladimir (Mirel) Zamfirescu
b. 1936
Saint John (1993)

oil on canvas
290 x 113 cm
signed and dated lower right, in red,
“VM. Zamfirescu, 1993”

€ 3,000 - 5,000

Provenance: private collection, Switzerland
Jules Perahim 1914 - 2008
Grains de beauté (1971)

oil on canvas
200 x 73 cm
signed and dated lower right, in black, “Perahim, (19)71”

€ 7,000 - 12,000

Jules Perahim evolved from political surrealism to militant art to surrealism, depending on the conditions imposed by the regime under which he lived. He experimented with graphics, painting, mosaics, ceramics, scenography, and furniture design. He referred to the world with typical surrealist humour: “Destiny has a strong smell of parsley”, the artist declared around 1982.
37 Paul Gherasim 1925 - 2016
*Mandylion*

- oil on canvas
- 38,5 x 38,5 cm
- signed and titled on the back “Paul Gherasim, Mandilion”

€ 800 - 1.200

Provenance: private collection, Switzerland

38 Horea Paștina b. 1946
*Hill in Lazărea* (1988)

- oil on canvas laid on cardboard
- 20 x 13,5 cm
- signed and dated lower right “H Paștina, (19)88”, signed, titled, noted, dated and located on the back “Paștina Horea, Peisaj (Lazărea), ulei pe pînză/carton, 1988, București, România”

€ 350 - 450

Provenance: private collection, Switzerland
Marian Zidaru b. 1956

Adam and Eve

pressed charcoal on paper
204.5 x 105.5 cm
titled upper centre “Adam, Eva”

€ 1,000 - 2,000

Provenance: private collection, Switzerland

A farsighted and spiritual artist, Marian Zidaru approaches various artistic techniques, from painting to sculpture and graphics, developing a symbolic imagery taken from the Orthodox iconography. He exhibited in Bucharest, Venice, Dusseldorf, London, Minneapolis, Seoul, Aachen, Munich and has participated in the Architecture Biennale, the Venice Biennale, the São Paulo Biennial and The Rijeka Drawing Biennial.
Constantin Piliuță 1929 - 2003
Three Friends

oil on cardboard
55 x 101 cm
signed upper right, in black, “Piliuță”

€ 2,500 - 4,500

Bearing a sharp mark, Constantin Piliuță, comes into prominence through an essentialisation of pictural elements, developing both the figurative and the natural motifs. He exhibited in Munich, Malmö, Venice, Bucharest.
41 Horia Bernea 1938 - 2000
Melancholia (1966)

oil on canvas
43 x 38 cm
signed and dated lower left, in black, “HB, 22.12.(19)66”

€ 2.000 - 2.500

42 Sorin Dumitrescu b. 1946
Light (1992)

pencil and watercolour on paper
140 x 116 cm
signed and dated lower right “27.10.(1)992, Sorin Dumitrescu”

€ 1.200 - 1.800

Provenance: private collection, Switzerland
43 Răzvan Cornici  b. 1980
Tauromachia (2017)
collage
35 x 35 cm
signed, titled and dated on the back, on the label, “Răzvan Cornici, Tauromachia, 2017”
€ 400 - 600

44 Dan Voinea  b. 1970
Crosswords (2011)
oil on canvas
140 x 130 cm
signed and dated lower left, in white, “VOINEA, (20)11”
€ 2.500 - 4.500
Marilena Preda Sânc b. 1955
*Built in Sphere* (1984)
lithograph, collage
40,5 x 32 cm
titled lower left “Built in Sphere”, noted lower centre “Lithography, E de A”, signed and dated lower right, “M Preda Sânc, 1984”, artist’s proof

€ 300 - 400

Paul Gherasim 1925 - 2016
*Torridity* (2010)
oil on canvas
50 x 70 cm
signed in monogram and dated lower right “PG 2010”

€ 1,000 - 1,800

Paul Gherasim is a co-founder of the Prolog group. He paints nature as a place of expectation, of waiting for the ultimate meaning: what he calls the Logos in Heideggerian terms. For his brushwork, he adopts *une stratégie du peu* by gradually eliminating colour until its translucence allows light to pass through it and beyond it. His canvases are governed by the square and the rhomb, symbols descended from the religious icons that used to inspire Malevich.
Horia Bernea 1938 - 2000

Imperial Gates (1991)

Oil on canvas
81 x 65 cm
Signed and dated upper right, in red, “9.(19)91, Bernea”

€ 4.000 - 6.000

The altarpiece theme attracts Bernea by virtue of its extraordinary complexity. He considers it a “total work of art”, a synthesis of painting, sculpture, and scenography. In a 1997 interview he confesses: “Today it seems again that the difficulty of this theme is unsurpassed.”
48  **Sabin Bălașa** 1932 - 2008  
**The Pilgrim**  
oil on canvas  
50 x 65 cm  
signed lower left “Sabin Bălașa”  
€ 7.000 - 12.000

49  **Mihai Rusu** 1925 - 2013  
**Constellation** (1980)  
oil on canvas  
125 x 100 cm  
signed and dated lower right, in yellow, “Mihai Rusu, (19)80”  
€ 2.000 - 3.000

Mihai Rusu’s employment of geometry is rational and cosmical. In 1969, Rusu was selected to participate in the Constructivist Art Biennale from Nuremberg. He also participated at the Venice Biennale in 1982.
Vasile Dobrian 1912 - 1999
More Powerful than a Hurricane... (1969)

oil on cardboard,
53 x 71 cm
signed in monogram and dated lower right “VD, (19)69”

€ 800 - 1.400

Vasile Dobrian was an avant-garde painter, illustrator and poet. In his paintings, the initial creative impulse seems to be generated by the abstract shapes formed by the letters of the Latin alphabet. His highly simplified compositions are dynamic, contrasting and with a touch of the monumental. His works have been exhibited internationally alongside artists such as Horia Damian and Ion Țuculescu. He participated twice in the Venice Biennale (1960 and 1962).

Dumitru Gorzo b. 1975
Cogitation

plaster and acrylic on paper
61 x 45,5 cm

€ 600 - 900
Mircea Suciu  b. 1978

Air (2007)

oil on canvas
100 x 70 cm
signed, titled and dated on the back
“Suciu Mircea, Air, 2007”

€ 4.000 - 6.000

“For me, art is dramatic and nothing matters more. I try to express emotions, to build troubling images because the history of humanity is formed by a series of extreme events that have led to evolution.”

The only Romanian artist whose work appeared on the cover of the ARTnews magazine, Mircea Suciu was born in Baia Mare, Romania, in 1978. He exhibited in many international hotspots such as Amsterdam, New York, Destelbergen, Bucharest, Cluj.
**53** Neculai Păduraru b. 1946  
**Chimeras** (1981)  
bronze  
33,5 x 22 x 8 cm  
embossed on the side "1981"  
**€ 1,500 - 2,500**  
Provenance: private collection, Switzerland

**54** Teodor Graur b. 1953  
**Still Life No. 10**  
photogram  
29,5 x 40 cm  
titled and signed on the back "STILL LIFE NO 10, GRAUR"  
**€ 600 - 900**  

Teodor Graur, born in 1953, is a versatile artist, approaching both photography, video art, performance art, painting, drawing and installation. By recycling as a means of practice, he transforms everyday objects into concepts, transfiguring their meaning.  
He exhibited in Bucharest, Warsaw, Sibiu, Craiova, Budapest.
 Ion Țuculescu 1910 - 1962  
**Totems** (1961)  
oil on cardboard  
47 x 71 cm  
signed lower right, in monogram, in black, “ȚUC”  
€ 35.000 - 55.000  

Publications: the work is mentioned in the catalogue of the grand 1999 retrospective exhibition at the National Museum of Art of Romania (page 58, cat. 215).

This kaleidoscopic work is part of Țuculescu’s third and last creative period known as the “totemic” period. In it he creates a world of essential signs, of circles, spirals, and the characteristic “eyes”. Considering his training as a microbiologist, one cannot help but think that the explosions of pure colour and gesture resemble the wonders that can only be seen through a microscope.
Gili Mocanu b. 1971
Archaeology (2007)

oil on canvas
140 x 140 cm
signed, titled and dated on the back “Gili Mocanu, Semn Arheologic, 08.07.(20)07”

€ 2.500 - 4.000

Gili Mocanu was part of the avant-garde movement Rostopasca, at the beginning of the 2000. A proficient drawer, he juggles neo-conceptualism and neo-minimalism, creating visual poetics, flat surfaces with many layers of sense. With an almost abstract thinking and a meticulous line, he works with a primal inspiration, not an instinct. He exhibited in San Francisco, Duisburg, Vienna, Lisbon, Timișoara, Bucharest.
Corneliu Baba 1906 - 1997
The Fear (1977)

Oil on canvas
88 x 78,5 cm

Signed and dated lower right, in black, “Baba, T, (19)77”

€ 30,000 - 50,000

Roman Tolici  b. 1974

King  (2008)

watercolour on paper
96 x 67 cm
signed and dated lower left, in pencil, “RT 2008”

€ 3.500 - 5.000

“Painting is the queen of art forms. It’s the most challenging, the most diverse, the most expressive, the most visionary, and also the most difficult technique and artistic medium.” Painter with a photorealism touch, Roman Tolici was born in the Republic of Moldova, in 1974, and is now based in Bucharest, Romania. He exhibited in Moscow, Stuttgart, Prague, Miskolc, Berlin, Bucharest, Chişinău, Celje, Sibiu, Timişoara.
59 Constantin Cerăceanu 1940 - 2006
*Flower and Lemons*

- oil on canvas
- 60 x 44,5 cm
- signed lower left, in ochre, “Cerăceanu”, titled on the back “Floare și bluză”

€ 900 - 1,500

60 Magdalena Rădulescu 1902 - 1983
*Dance* (1977)

- watercolour on paper
- 50 x 62 cm
- signed, dated and noted lower right “Magdalena Rădulescu, 1977, Dedicatie Poetului Liviu Călin”

€ 400 - 600
61  Virgil Preda 1923 - 2011  
Inscription (2001)  
oil on canvas  
70 x 50 cm  
signed, stampsigned, dated and titled on the back  
“Virgil Preda, 2001, Inscriptie”  

€ 800 - 1.400

62  Răzvan Năstase b. 1991  
Crop II (2016)  
paper, glue, acrylic, putty, tempera on canvas  
120 x 140 cm  
titled, dated and signed on the back “Crop II, 2016, Răzvan Năstase”  

€ 1.200 - 1.800
63  **Codruța Cernea** b. 1979

*Wings* (2014)

acrylic on canvas
80 x 110 cm
signed, titled and dated on the back “Codruța Cernea, Fragment de parapantă, 16 februarie ~ 18 martie 2014”

€ 1.800 - € 2.500

64  **Roman Tolici** b. 1974

*Dark Matter II* (2015)

pencil and watercolour on paper
30 x 21 cm
signed and dated lower right, in pencil, “RT 2015”

€ 500 - 700
65  Bogdan Vlăduță  b. 1971  
Reverse  (2004)  

oil on canvas  
135 x 135 cm  
signed and dated lower centre “Vlăduță, IX, (20)04”,  
signed on the back “Vlăduță”  

€ 2.500 - 3.500  

66  Sergiu Laslo  b. 1993  
The Circle  (2017)  

oil on canvas  
100 x 69,5 cm  
signed and dated on the back “Sergiu Laslo, 2017”  

€ 900 - 1.400  

Sergiu Laslo lives and works in Cluj-Napoca. In his paintings, he creates surreal montages of often overlooked or unsettling imagery by using flat backgrounds and a somber monochromatic palette.
67  
Radu Rodideal  
b. 1986  
*Exus* (2016)  
oil on canvas  
100 x 169,5 cm  
titled, noted, dated and signed on the back "EXUS, 100 x 170 cm, u/p, 2016, Radu Rodideal"  
€ 2.000 - 3.000

68  
Tudor Bălașa  
*Study of a curtain* (1994)  
oil on canvas  
73 x 50,5 cm  
signed and dated lower left “Tudor Bălașa, (19)94”  
€ 2.000 - 3.000
**Felix Aftene** b. 1972
**The Herald** (2013)

acrylic on canvas
49,5 x 100 cm
signed and dated in the lower half “Felix Aftene, (20)13”,
titled, dated, signed and noted on the back “Vestitorul, Blue world, 2013, Felix Aftene, A/P”

€ 2.000 - 2.500


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**Nicolae Romanuțan** b.1991
**Fight No. 8612** (2017)

oil on canvas
80 x 120 cm
signed and dated centre right “Romanuțan, 2017”

€ 900 - 1.400
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